

RUMBA IN THE JUNGLE

LINE DANCE ENTRY

CONDITIONS OF ENTRIES FOR COMPETITION

1. Registration and Entries:

- (i) Entries may only be submitted on the official entry form OR via the online facility on the website. Should you require additional space for your entries – please make a copy of the relevant page from the entry form.
- (ii) Entries must be accompanied by proof of payment.
- (iii) NO refunding of entry fees will be done.
- (iv) Banking details are provided on the actual entry form.
- (v) Any dancer may enter but must be a registered with a registered body / association or enter independently (RITJ is Open to the World and caters for all entries).
- (vi) NO late entries (only entries received as per the correct channel will be accepted)!
- (vii) When paying in entry fees, your reference must be (Dance Studio Name/ Invoice number or Dancer name)
- (viii) Even if there is a closing date, please enter as soon as possible, it will make the administration process much easier.
- (ix) Please forward entries with proof of payment to entries@rumbainthejungle.com
- (ix) Closing date is **Friday, 30 June 2017**

2. Dance Sections:

- (i) Age groups & Genders may be combined as one section but judged separately.
- (ii) Only Crystal/Diamond/Silver/Gold dancers may enter in a younger age group but must compete in their own age group as well. Same entry fee for every section entered is applicable.
- (iii) Choreography:
 - Step sheets and music must reach the RITJ Entries at the latest **Friday, 30 June 2017**. No changes afterwards, please make sure your entry/step sheet/music is correct and handed in on time.
 - Each South African dancer that dance in the Choreography must be registered with a registered Association.
 - International dancers need to select the Country they representing.
 - Make sure about the rules and regulations for Choreography entries.

3. Competition rules:

- (i) Unfortunately, no sections will be re-danced if dancers were not on the floor! Make sure you are in the marshalling area at least 2 sections before your section.
- (ii) Cancellations will also not be refunded.

4. Syllabus & Dress Codes:

- (i) Line Duo: The program must include 100% Line Dancing with recognizable patterns, rhythms, motions and character. Patterns from any dance form may be used as appropriate for musical interpretation, however no couples' lead and follow patterns may be used. Momentary touching is allowed.
- (ii) Your respective Association dress code will be enforced. Reasonable dispensation will be given regarding shoes in the Newcomer and Novice Sections where Latin or Ballroom Shoes may be worn if they do not have proper boots. However, "high heels or sandals" and "Tekkies" are strictly forbidden (except in Funk/Novelty dances). **IT MUST BE BLOCK HEELS** (no boots or dance shoes lower than 2.5cm). Dancers that do not dance with the correct shoes will be marked down.
- (iii) All male dancers MUST wear a country hat for all dances except the Funky and Novelty.
- (iv) Country Couple competitors MUST wear boots (with the prescribed block heel), no latin or ballroom shoes are allowed for any Section.
- (v) At least four (4) pins MUST be on all cloth numbers. It is the dancers own responsibility to have pins.
- (vi) Dancers will not be allowed to discuss their dances with any of the judges before or during the event. This will result in immediate disqualification with no refund on the entry fees.

5. Right of Admission Reserved:

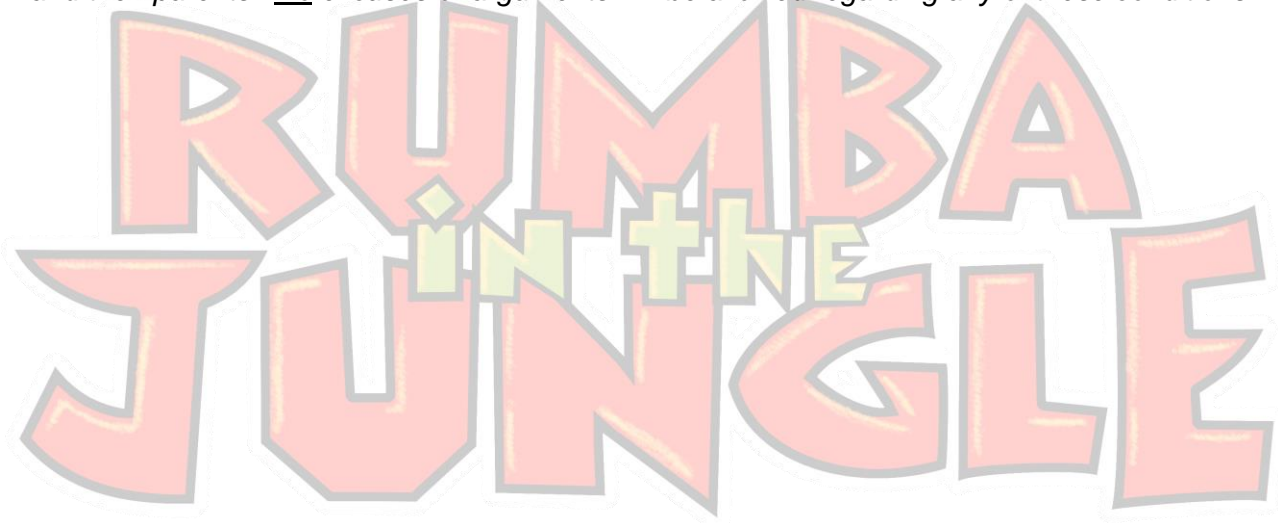
- (i) Right of admission to the competition hall is strictly reserved.
- (ii) **Spectator fees: All Spectator tickets need to be purchased via Computicket.**
- (iii) Program fees will be made available at a later stage.

6. Additional:

- (i) The stage will be reserved for competition officials only.
- (ii) The organisers or any of the officials will NOT be held responsible for any injury, loss or theft of property.
- (iii) The judge's decision is final.
- (iv) For general information on the Line Dance competition, please email queries to info@rumbainthejungle.com or mark@rumbainthejungle.com
- (v) Please refer to the General RITJ Presentation sheet for information on accommodation at Sun City or spectator bookings. The information is also available on the official RITJ website, www.rumbainthejungle.com

NOTE:

*All Club Heads must see to it that the **Conditions for the Competition** is distributed to all dancers and their parents. **No** excuses or arguments will be allowed regarding any of these conditions.*



DANCES AND ENTRY FEES

Selection	Dances	Style	Entry Fees <i>Per dancer</i>
PRE-PRIMARY	(i) Heels and Splits	Country	R80,00
NEWCOMER	(i) Maddie & Tae (ii) Breaking Hearts (iii) Gangsta Walk (iv) Well do Ya	Pulse (Polka) Cuban (Cha-Cha) Funky (Street) Novelty (Stage)	R180,00
NOVICE	(i) Earth (ii) Crazy 'bout you (iii) Black and White (iv) Set if Off (v) Another day in the Sun	Rise & Fall (Waltz) Pulse (E/Swing) Cuban (Cha-Cha) Funk Novelty	R200,00
INTERMEDIATE	(i) You're still loved (ii) I just want you (iii) The best is yet to come (iv) No Pares (v) Finesse (vi) Italiano	Rise & Fall (Waltz) Pulse (E/Swing) Smooth (Nightclub) Cuban (Cha-Cha) Funk Novelty	R220,00
ADVANCED	(i) R&F (ii) Dance all Night (iii) 7 Years Old (iv) Glad you Came (v) Rhythm Nation (vi) Brown Derby Jump	Rise & Fall (Waltz) Pulse (E/Swing) Smooth (Nightclub) Cuban (Cha-Cha) Funk Novelty	R240,00
CROWN	(i) Blues is my Business (ii) Come on down (iii) Solo Medley	Dance A (W/Swing) Dance B (Polka)	R240,00
COUNTRY COUPLES	Triple Two Night Club Polka Cha-Cha Waltz Two Step East Coast Swing West Coast Swing	Smooth Lilt Cuban Rise and Fall Swing Swing	R80,00 <i>per dance per couple (Minimum of 3 dances)</i>
TEAMS (3 +)	Line (5+) Quad (4) Trio (3)	<i>Any music may be used</i>	R50,00 <i>per dancer</i>
LINE DUO (2)	7 - 17 (Junior) 18 - 39 (Open) 40 - 70 (Senior)	<i>Shape of You (Ed Sheeran)</i> <i>Exes and O's (Elle King)</i> <i>My Boy Lollipop (60's Lulu)</i>	R150,00 <i>per duo</i>
LINE SHOWCASE	It is You Flip Flop Wishy Washy Me (Female) Big Butch Bass Bull Fiddle (Male) I Found in You (Female) Beautiful as you (Male) I take it back	Waltz Pulse Smooth Cuban	R50,00 <i>per dance</i>
CHOREOGRAPHY <i>(Newcomer/Novice/ Intermediate/Advance)</i>	Country Non-Country	<i>Any music may be used</i>	R100,00 <i>per dance + R50,00</i> <i>per dancer</i>

OFFICIAL ENTRY FORM

TOTAL AMOUNT DUE:

Item Nr	Programs	Entries	Total
1. <i>Line Dance Gents</i>	R	R	R
<i>Line Dance Ladies</i>	R	R	R
2. <i>Choreography</i>	R	R	R
3. <i>Country Couples</i>	R	R	R
4. <i>Line duo</i>	R	R	R
5. <i>Teams</i>	R	R	R
6. <i>Showcase</i>	R	R	R
TOTAL			R .

BANKING DETAILS FOR ENTRY FEES ONLY-

(NOTE: Not for hotel bookings and spectator's tickets please)

- Name of Bank Account: South African Dance Foundation
- Bank: Nedbank
- Branch: Braamfontein
- Branch code: 19500502
- Account Number: 1001183142

SPECTATOR TICKETS:

- Available from any Computicket.

Proof of Payment

DATE OF PAYMENT	BANK	PROOF SEND VIA	
		Fax	E-Mail

E-mail entry form with proof of payment to entries@rumbainthejungle.com

1. LINE DANCE**GENTS**

Surname		Name	SACWD <i>Reg Nr</i>	Age Group <i>e.g. Gold</i>	Division <i>e.g. Novice</i>	Program	Entry
1						R	R
2						R	R
3						R	R
4						R	R
5						R	R
6						R	R
7						R	R
8						R	R
9						R	R
10						R	R
Sub-Total						R	R

LADIES

Surname		Name	Reg Nr <i>E.g. SACWD</i>	Age Group <i>e.g. Gold</i>	Division <i>e.g. Novice</i>	Program	Entry
1						R	R
2						R	R
3						R	R
4						R	R
5						R	R
6						R	R
7						R	R
8						R	R
9						R	R
10						R	R
11						R	R
12						R	R
13						R	R
14						R	R
15						R	R
16						R	R
17						R	R
18						R	R
19						R	R
20						R	R
21						R	R
22						R	R
23						R	R
24						R	R
25						R	R
26						R	R
27						R	R
28						R	R
29						R	R
30						R	R
Sub-Total						R	R

2. CHOREOGRAPHY

Name & Surname				Reg Nr <i>E.g.</i> SACWD	Section <i>(Newcomer/Novice)</i> <i>(Intermediate/Advanced)</i>	Program	Entry
1	Country		Non-Country			R	R
	Dance (<i>Cuban etc.</i>)						
	Names of dancers						
	Sub-Total						R

3. COUNTRY COUPLES

Couple <i>Ben T / Erna dP</i>	Reg Nr	Age group	Division		Triple Two	Polka	Nightclub	Cha Cha	Waltz	Two Step	East Coast Swia	West Coast Swina	Program	Entry
			Pro-Am	Division										
1													R	R
2													R	R
3													R	R
4													R	R
5													R	R
6													R	R
7													R	R
8													R	R
9													R	R
10													R	R
Sub-Total												R	R	

4. LINE DUO

Name of Dancer <i>157 - E Smit</i>	Name of Dancer <i>132 - T Maduna</i>	Age group <i>Jnr/Open/Snr</i>	Program	Entry
1			R	R
2			R	R
Sub-Total			R	R

5. TEAMS

Team Name <i>(Please attach name list of dancers - all dancers must be registered dancers)</i>	Line	Quad (4)	Trio (3)	Age Group <i>Open</i>	Total dancers	Entry
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1							
2							
Sub-Total							R

7. SHOWCASE

	Initials & Surname	Reg Nr <i>E.g. SACWD</i>	Rise & Fall	Pulse	Smooth	Cuban	Entry
1							R
2							
3							
4							
5							

R

ADDITIONAL (Name List)

Team dancers (Refer to item 5)

Name of Item: Name of Dance School:		Line (5+)	Quad (4)	Trio (3)
1				
2		11		
3		12		
4		13		
5		14		
6		15		
7		16		
8		17		
9		18		
10		19		